



JAIPURIAR SCHOOL

SENIOR SECONDARY CBSE SCHOOL

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VIIITH SYLLABUS 2024-25

| SR NO | SUBJECTS | APRIL | JUNE | JULY | AUGUST | SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEBRUARY | MARCH | |
|-------|--|---|---|---|--|----------------------------------|---|---|---|--|-------------------------------|--------------------|--|
| 1 | ENGLISH | CH-1, THE BEST CHRISTMAS PRESENT IN THE WORLD | POEM -2, GEOGRAPHY LESSON | POEM -7, WHEN I SET OUT FOR LYONNESSE | CH 10. THE GREAT STONE FACE II | GRAMMAR - CH- 10, ADVERBS | CAMBRIDGE - POEM - 1 – MANGO PICKLE JAR | CAMBRIDGE - POEM - 2, THE BASAHFUL EARTHQUAKE | CAMBRIDGE - CH -4, THE TASTE OF SUCCESS | CAMBRIDGE - POEM – 4, WOMAN WORK | REVISION FOR ANNUAL EXAM | | |
| | | POEM -1, THE ANT AND THE CRICKET | CH-7, A VISIT TO CAMBRIDGE | POEM -8, ON THEGRASSHOPPER AND CRICKET | GRAMMAR - CH - 6, CONDITIONALS | REVISION | GRAMMAR - CH -11, PREPOSITIONS | CAMBRIDGE - CH -3, THE MODERN MILLIONIRE | CAMBRIDGE - POEM -3, PLAYTHINGS | GRAMMAR - CH – 15, SENTENCES -I | | | |
| | | GRAMMAR - CH-1, DETERMINERS | GRAMMAR -CH-3 - PAST TIME | GRAMMAR - CH - 4, FUTURE TIME | GRAMMAR - CH-7, NON-FINITE VERBS | CAMBRIDGE - CH - 1, THE LUNCHEON | GRAMMAR -CH-12, CONJUNCTIONS | GRAMMAR - CH- 13, PHRASES AND CLAUSES | WRITING SKILLS - REPORT WRITING | GRAMMAR - CH – 16, SENTENCES - II | | | |
| | | CH-6, THIS IS JODY'S FAWN | REVISION WEEK | GRAMMAR - CH- 5, MODALS | GRAMMAR - CH-8, ACTIVE AND PASSIVE VOICE | | CAMBRIDGE- CH- 2, THE BIG CAT | GRAMMAR - CH - 14 RELARIVE CLAUSES | WRITING SKILLS - NOTICE WRITING & MESSAGE WRITING | WRITING SKILLS - DIARY ENTRY, | | | |
| | | GRAMMAR -CH 2- PRESENT TIME | | CH 9, THE GREAT STONE FACE I | GRAMMAR - CH-9, ADJECTIVES | | | | | GRAMMAR, CH-17, DIRECT AND INDIRECT SPEECH | | | |
| | WRITING SKILLS - LETTER WRITING- FORMAL & INFORMAL | | | | | | | | | | | | |
| 2 | HINDI | पंख लगा उड़ जाए | अनुच्छेद लेखन | 6 विलोम शब्द | 10 एकार्थक प्रतीत होने वाले शब्द | 10 आपबीती | अदृष्ट बंधन | 21 काल | पद परिचय | पुनरावृत्ति | पुनरावृत्ति | पुनरावृत्ति | |
| | | 3 सयानी बुआ | रचनात्मक कार्य डायरी लेखन | 7 अनेकार्थक शब्द | 11 उपसर्ग | पत्र लेखन | मित्रता | 22 वाच्य | वाक्य विचार | पुनरावृत्ति | पुनरावृत्ति | पुनरावृत्ति | |
| | | 1. भाषा बोली और व्याकरण | 4 संधि | 8 श्रुतिसम भिन्नार्थक शब्द | 12 प्रत्यय | सुदामा चरित | 17 कारक | 23 अविकारी शब्द | वाक्य रचना को समान्य अशुद्धियाँ | पुनरावृत्ति | पुनरावृत्ति | पुनरावृत्ति | |
| | | 2.वर्ण विचार | 4शब्द विचार | 6 बैजी का बड़ा दिन | 13 समास | अकबरी लोटा | 18 सर्वनाम | 24 संबंध बोधक | विराम चिह्न | पुनरावृत्ति | | | |
| | | | 5 पर्यायवाची शब्द | लाख की चूड़ियाँ | 18 सर्वनाम | बस की यात्रा | 19 विशेषण | 25 समुच्चय बोधक | मुहावरे | पुनरावृत्ति | | | |
| | | | कार्यकलाप - कविता वाचन, अनुशासन पर चार्ट बनाये, भाषा पर चार्ट बनाये | 4 सूरदास बाल वर्णन | हींग वाला | 9 कुदरत हमको सिखलाती है | 19 विशेषण | 20 क्रिया | 26 Vismayadibodhak | विज्ञापन लेखन | पुनरावृत्ति | | |
| | | | 5 भूल का एहसास | | | | | | | | | | |
| 3 | MARATHI | कविता १) आम्ही चालवू हा पुढे वारसा | कविता ३) प्रभात | | कविता ६) आभाळची आम्ही लेकरे | धडा ७) नातवंडास पत्र | | कविता ९) झूळक | कविता ११) जीवन गाणे | निबंध लेखन पुनरावृत्ती | व्याकरण पुनरावृत्ती | | |
| | | प्रश्न उत्तर लेखन | पाठाखालील प्रश्न उत्तरे | प्रश्न उत्तरे व व्याकरण | प्रश्न उत्तर व व्याकरण | पाठाखालील व्याकरण | धडा ८) गिणरोहणाचा अनुभव | कविता १०) प्रश्न उत्तरे आणि व्याकरण | प्रश्न उत्तरे व व्याकरण | कथा लेखन पुनरावृत्ती | प्रश्न उत्तर पुनरावृत्ती | | |
| | | धडा २) मी चित्रकार कसा झालो | उजळणी | धडा ५) घाटात घाट वरंथा घाट | कथालेखन | पत्रलेखन | प्रश्न उत्तरे पाठाखालील व्याकरण | संवाद लेखन | धडा १२) शब्दकोश | पत्रलेखन पुनरावृत्ती | | | |
| | | प्रश्न उत्तर व व्याकरण | | प्रश्न उत्तरे व व्याकरण | | निबंध लेखन | जाहिरात वाचन | धडा १०) आम्ही हवे आहोत का | प्रश्न उत्तरे व व्याकरण | | | | |
| | | | | | | | | सूचनाफलक | | | | | |
| | | | | | | | | सूचना लेखन | | | | | |
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| 4 | SANSKRIT | 1. सुभाषितानि | 3. डिजीभारतम् | 4. सदैव पुरतो निधेहि चरन्म् | 6. गृहं शून्यं सुतां विना | 7. भारतजनताहम् | 8. संसारसागरस्य नायकः | 10. नीतिनवनीतम् | 11. सावित्री बाई फुले | 13. श्रितो राजते भारतस्वर्णभूमिः | 15. प्रहेलिकाः | ANNUAL EXAM | |
| | | 2. बिलस्य वाणीं न कदापि मे श्रुता | पाठ आधारित व्याकरण | 5. कण्टकेनैव कण्टकम् | पाठ आधारित व्याकरण | पाठ आधारित व्याकरण | पाठ आधारित व्याकरण | 9. सप्तभगिन्यः | पाठ आधारित व्याकरण | 12. कः रक्षति कः रक्षितः | 14. आर्यभट्टः | पाठ आधारित व्याकरण | |
| | | पाठ आधारित व्याकरण | लेखन - पत्र लेखन , चित्रवर्णन | पाठ आधारित व्याकरण | लेखन - पत्र लेखन , चित्रवर्णन | अपठित गद्यांश | पाठ आधारित व्याकरण | | पाठ आधारित व्याकरण | पाठ आधारित व्याकरण | पुनरावृत्ति | | |
| | | अपठित गद्यांश | संवाद लेखन , कथा लेखनम् | | संवाद लेखन , कथा लेखनम् | | | | | | अपठित गद्यांश | | |
| | | लेखन - पत्र लेखन , चित्रवर्णन | पुनरावृत्ति | | | | | | | | लेखन - पत्र लेखन , चित्रवर्णन | | |
| | संवाद लेखन , कथा लेखनम् | | | | | | | | संवाद लेखन , कथा लेखनम् | | | | |
| 5 | MATHS | 1.Rational Number | 10. Construction of quadrilateral | 13. Comparing quantity | 6. Alegrabic equation | 16. Graph | 2. Square and squareroot | 8. Understanding polygon | 12. Surface and Volume | Revision | 15. Data handling | | |
| | | 4. Exponents | Revision | 6. Alegrabic equation | 7. Linear equation | Revision | 3. Cube and cuberoot | 11.Perimeter and Area of plane figures | 14. Direction and inverse proportion | 5. Playing with number | Revision | | |
| | | 9. 3D Visulation | | | | | | | | | | | |
| 6 | SCIENCE | CH-1 CROP PRODUCTION AND MANAGEMENT | CH-2 MICROORGANISMS : FRIENDANDS FOE | CH-4 COMBUSTION AND FLAME | CH-6 REPRODUCTION IN ANIMALS | CH-8 FORCE AND PRESSURE | CH-8 FORCE AND PRESSURE | CH-10 SOUND | CH-12 SOME NATURAL PHENOMENA REVISION | CH-13 LIGHT | REVISION | ANNUAL EXAM | |
| | | MANAGEMENT | CH-3 COAL AND PETROLEUM | CH-5 CONSERVATION OF PLANTS AND ANIMALS | CH-7 REACHING THE AGE OFADOLESCENCE. | Revision | CH-9 FRICTION | CH-11 CHEMICAL EFFECTS OF ELECTRIC CURRENT | Revision | Revision | | | |
| | | CH-2 MICROORGANISMS: FRIENDS AND FOE | Revision | CH-6 REPRODUCTION IN ANIMALS | Revision | | | | | | | | |

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| 7 | SST | CH-1 RESOURCES (GEO) | CH-2 FROM TRADE TO TERRITORY: THE COMPANY ESTABLISHES POWER (HISTORY) | CH-2 LAND, SOIL AND WATER, NATURAL VEGETATION AND WILDLIFE RESOURCES (GEO) | CH-4 JUDICIARY(CIVICS) | CH 6-CONFRONTING MARGINALISATION(CIVICS) | CH-5 WHEN PEOPLE REBEL 1857 AND AFTER(HISTORY) | CH.7 WOMEN, CASTE AND REFORM(HISTORY) | CH-8 THE MAKING OF THE NATIONAL MOVEMENT:1870S-1947(HISTORY) | CH-8 LAW AND SOCIAL JUSTICE(CIVICS) | REVISION | ANNUAL EXAM |
| | | CHP- 1 THE INDIAN CONSTITUTION(CIVICS) | CH-3 RULING THE COUNTRYSIDE (HISTORY) | CH-3 PARLIAMENT AND THE MAKING OF LAWS | CH-5 UNDERSTANDING MARGINALISATION(CIVICS) | EXAM | CH-6 CIVILISING THE NATIVE, EDUCATING THE NATION(HISTORY) | CH-5 HUMAN RESOURCES(GEO) | CH 7 PUBLIC FACILITIES(CIVICS) | Revision | | |
| | | C(H-2 UNDERSTANDING SECULARISM(CIVICS) | Revision | (CIVICS) | | „ Revision | CH-4 INDUSTRIES(GEO) | | | | | |
| | | CH- 1 HOW, WHEN AND WHERE(HISTORY) | | CH-4 TRIBALS,DIKUS AND THE VISION OF A GOLDEN AGE(HISTORY) | | | | | | | | |
| | | | | CH-4 AGRICULTURE(GEO) | | | | | | | | |
| 8 | COMPUTER | 1. MS Access 2010 | 2. MS Access 2010 | 4. Introduction to openOffice II | 6. Javascript in HTML Documents | 7. Introduction to Python | 8. More About Python | 9.Introduction to A.I | 10. Virus and Anti-Virus | 10. Virus and Anti-Virus | 11. Troubleshooting | |
| | | | 3. Introduction to OpenOffice 1 | 5. Frames in HTML | | | | | | | | |
| 9 | ART & CRAFT | 1. Fonts | 1. Stippling texture and scribbling texture | 1. Decorative Motifs | 1. Design on a table lamp | 1. Reflect and Repeat tracing | 1. Decorative forms | 1. Decorating the classroom | 1. Women Carrying water | 1. Prize Distribution | 1. Ears and Lips | ANNUAL EXAM |
| | | 2. Thematic lettering | 2. Blade texture and glue and paint texture | 2. Shapes of Object | 2. Reflect tracing | 2. Design-1 | 2. Aster | 2. A fortune Teller. | 2. On the Beach | 2. Eyes and Nose | 2. Faces | |
| | | | 3. Still life- 1 | 3. Design on a Vase | 3. Repeat Tracing | 3. Design-2 | | | | | | |
| | | | 4. Still life-2 | | | | | | | | | |
| 10 | GK | 1. FLOWER POWER, | Chapter 6 Energy of tomorrow | chapter 12 VCR to VR | chapter 18 What is that book? | Revision | chapter 22 Kid you not? | chapter 25 Extreme sports | chapter 30 Modern monarchs | Chapter 37 What does it meme III | Revision | ANNUAL EXAMS |
| | | chapter 2 Storming the way through | chapter 7 World of money | chapter 13 AI to BOTS | chapter 19 Where is the creator? | | Chapter 23 String theory | chapter 26 Sprit of the game | chapter 31 Earth people | 38 Internal assessment I | | |
| | | chapter 3 All about asteroids | Chapter 8 Sprit of revolution | chapter 14 Beyond the digital principle | chapter 20 The story of philosophy | | sector 24 Celebrities chefs | chapter 27 Of other games | chapter 32 A history of victors | 39 Internal assessment II | | |
| | | chapter 4 Dolphins | chapter 9 Logic puzzle | Chapter 15 This may be giants | chapter 21 World of fantasy | | | chapter 28 Last place finish | chapter 33 Arresting attentions | 40 Test paper I | | |
| | | Chapter 5 Parrots of the world | chapter 10 Paradoxical posers | chapter 16 Are we alone | | | | Chapter 29 One hit wonders | chapter 34 Give piece a chance | 41 TEST paper II | | |
| | Chapter 11 Mathematical puzzle IV | chapter 17 CEO of Indian Origin | | | | | chapter 35 Connection | | | | | |
| | PT | Introduction about running/gymnastics/football, Running Stance/both leg Hand Stand, Runner's posture/wall touch handstand, Race practice/side handstand walk with help of table, football basic rules | Athletic: Zig Zag drill . Gymnastics: Strenth & flexibility training. Football : Dribbling | Athletic: Fitness Drill, Race. Gymnastics: Baby cartwheel round off. Football : Long Dribbling, passing | Athletic: Agility Drill. Gymnastic: All Basic Jump on floor & up to down. Football : Dribbling& Shoot, throw in | Athletics: Specific warmup & Race Practice. Gym: front roll , pencil roll, hand stand roll. Football : Zig zag Dribble, passing, shooting, Hadin g | Football : Dribbling with Partner, goal kick & Drill. Gymnastic: Trampoline. Athletics: Previous Skill Practice & Race | Football : Ball pass , stop& trap, Gymnastic: Cartwheel back bend walk & walk over. Athletics: Shuttle Run | Football : Goal shoots & Defend. Gymnastic: Running cartwheel & Trampoline. Athletics: 60mtr Run | Football : Long Pass, shoots. Gymnastics: T Hold, Y Hold, Trampoline. Athletics: Batton Race | Football : Throw in, Trap, Pass. Gymnastic: All strength training, cartwheel round off. Athletics: Run with partner | |
| 13 | LIBRARY | CH.1 Say Hello! | CH.4 Vasudhaiva Kutumbakam | CH.7 Laws & Child Rights | CH.10 An Open Letter | CH.13 Why love one & eat the other | CH.16 Footprint without feet | CH.19 In touch with my feelings | CH.22 The curse of bullying | CH.25 Arpit helps Nancy | CH.28 Change begins with me | |
| | | CH.2 Getting to know your self | CH.5 Human body is like a machine but | CH.8 A message from the father of the nation | CH.11 CHANDALA, THE sURGEON | CH.14 Fingers v/s Thumbs | CH.17 Its okay to be scared | CH.20 A room full of mirrors | CH.23 Boys dont cry Oh, really? | CH.26 Friends & Special friends | CH.29 Armageddon | ANNUAL EXAMS |
| | | CH.3 Arpit gets Angry | CH.6 All about communicat | CH.9 999,999v/s 999 | ch.12 Us v/s Them | CH.15 Be careful with strangers | CH.18 When to share a secret | CH.21 A trip to remember | CH.24 Have you ever used a diaper? | CH.27 7- steps safty rules | CH.30 The world of medicines | |